

**REPORT ON APPLICATION FROM THE  
CHANDOS ARMS, 8 THE TURNPIKE, OAKLEY  
UNDER THE LICENSING ACT 2003 FOR  
CONVERSION AND VARIATION OF PREMISES  
LICENCE**

1. **THE APPLICATION**

Applicant(s): Punch Taverns Plc

Premises: Chandos Arms, 8 The Turnpike, Oakley, HP18 9QB

**1.1 Conversion Application**

No representations have been received from Thames Valley Police in respect to this application to convert the existing permissions to a Premises Licence. Therefore in accordance with the transitional provisions of the Licensing Act 2003 the application to convert the existing permissions has been granted under delegated powers subject to any existing statutory restrictions and conditions and any other conditions which currently apply.

Attached as Appendix 1 is a copy of the completed application form, the designated premises supervisor consent form and a copy of the justices' licence. A plan of the premises will be made available at the Sub-Committee hearing.

**1.2 Variation application**

The application is for the variation of the Premises Licence during the transitional period under Schedule 8, paragraph 7 (1)(b) of the Act. The detail in respect to the hours and activities applied for are set out in the application form, Part B, section A to P. In an effort to clarify the current and proposed permissions these are set out in Appendix 3.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1, Part Q of application form).

2. **RELEVANT REPRESENTATIONS**

**2.1 Responsible Authorities**

**Environmental Health – Originally made a representation but subsequently withdrew. See Appendix 4 for details of the amendments.**

**Thames Valley Police – No representation**

**Bucks Fire and Rescue – No representation**

**Planning – No representation**

**Trading Standards – No comment**

**Area Child Protection Committee – No comment**

## **2.2 Interested Parties**

During the consultation period we received 1 representation from an interested party. This is attached as Appendix 2.

### **3. NOTICE OF HEARING AND RESPONSES**

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

We have received confirmation from TLT Solicitors that they will be attending the hearing which is attached as appendix 5.

Mr & Mrs Aldis have submitted another letter attached as Appendix 5 and confirmed that they will not be attending the hearing. Members will be notified of any further responses at the hearing.

### **4. GENERAL INFORMATION**

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

### **5 ISSUES RAISED BY THE APPLICATION**

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer  
Background Documents

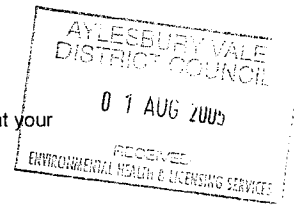
Peter Seal 01296 585083

Ps-lsc-hst – Chandos Arms  
Licact11102005

**(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.



**We Punch Taverns Plc apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below**

**Part A1 - Premises Details**

|   |           |
|---|-----------|
| Postal address of premises if any or, if none, ordnance survey map reference or description |           |
| Chandos<br>8 The Turnpike<br>Oakley   |           |
| Post town   | Aylesbury |
| Post code   | HP18 9QB  |

|                                       |              |
|---------------------------------------|--------------|
| Telephone number of premises (if any) | 01844 238296 |
|---------------------------------------|--------------|

|   |            |
|---|------------|
| Non-domestic rateable value of premises | £ 6,500.00 |
|---|------------|

**Part A2 - Applicant Details**

Please state the capacity in which you are applying to convert your existing licence

Please tick ✓

- a) An individual or individuals  please complete section (A)
- b) a person other than an individual
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital
- k) the chief officer of police of a police force in England and Wales

- please complete section (B)
- please complete section (B)

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

Please tick

I am 18 years old or over

Yes

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT IF APPLICABLE**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

Please tick

I am 18 years old or over

Yes

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

|   |  |
|---|--|
| Name  | Punch Taverns Plc  |
| Address   | Jubilee House<br>Second Avenue<br>Burton Upon Trent<br>Staffordshire<br>DE14 2WF |
| Registered number (where applicable)  | 03752645   |
| Description of applicant (for example, partnership, company, unincorporated association etc.) | Company  |
| Telephone number (if any)   | 01283 501 600  |
| E-mail address (Optional)   | n/a  |

**Part A3 Operating Schedule**

If 5,000 or more people attend the premises at any one time, please state the number

n/a

General description of premises (please read guidance note 1)

The Chandos Arms is a Public House set in the village of Oakley, it is a detached, stone and brick built building with slate and thatched roofs. It comprises of one main bar, and small function room. It has the benefit of a large carpark (20 spaces) and an external drinking area to the front. It sits on a side road of the village, it predominatly serves local village customers with little passing trade.

Please tick ✓/Yes

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name Mr Robert James Bovington

Address 8 The Turnpike, Oakley, Aylesbury, Bucks, HP18 9QB

Personal Licence number, if known \_\_\_\_\_

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

10:00 to 23:00 Monday to Saturday (inc)  
12:00 to 22:30 Sunday

save

10:00 to 00:00 New Years Eve ( 31.12)  
00:00 to 23:00 New Years Day ( 01.01)  
12:00 to 15:00 and  
19:00 to 22:30 Christmas Day (25.12)

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

**a) General - all four licensing objectives (b,c,d,e)**

20 minutes "drinking up" time  
All embedded permissions and restrictions attaching to a justices on licence.

**b) The prevention of crime and disorder**

See a above

**c) Public safety**

See a above

**d) The prevention of public nuisance**

See a above

**e) The protection of children from harm**

See a above



Please tick  Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the Chief Officer of Police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part A5 - Signatures** (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature Mark Anthony TLT

Date 23/3/05

Capacity Solicitors to applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Capacity \_\_\_\_\_

|   |                          |
|---|--------------------------|
| Contact name (Where not previously given) and address for correspondence associated with this application (Please read guidance note 7) |                          |
| TLT Solicitors<br>One Redcliff Street<br><br>(Ref: 30PG3/054004/P Smith/201010 )  |                          |
| Post town   | BRISTOL                  |
| Post code   | BS1 6TP                  |
| Telephone number  | 0117 917 7777            |
| E-mail address (optional)   | psmith@TLTsolicitors.com |

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK

**PART B - Application to vary a premises licence under the Licensing Act 2003**

**We Punch Taverns Plc being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.**

**Part B1 - Variation**

Please tick

Do you want the proposed variation to have effect from the second appointed day?



If not when do you want the variation to take effect from

| Day |  | Month |  | Year |  |
|-----|--|-------|--|------|--|
|     |  |       |  |      |  |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

|     |
|-----|
| n/a |
|-----|

Please describe briefly the nature of the proposed variation. (please read guidance note 8)

- An additional hour every Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
- An additional half hour on Sunday.
- A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.
- A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.
- A further additional hour every Christmas Eve.
- A further additional hour every Boxing Day.
- To reflect existing New Year's Eve/Day hours.
- Drinking up time: an additional 10 minutes, to allow 30 minutes drinking up time, after the last permitted sale of alcohol.

All of the above to be for the sale of alcohol, recorded music, indoor sporting events, Karaoke and live music limited to 2 entertainers.

## Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary was successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them?

(Please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

|  | <u>Please tick ✓</u>                |
|--|-------------------------------------|
| <u>Provision of regulated entertainment</u>  | Yes                                 |
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e),(f) or (g)<br>(if ticking yes, fill in box H)  | <input type="checkbox"/>            |
| <br><u>Provision of entertainment facilities</u>   |                                     |
| i) making music (if ticking yes, fill in box I)  | <input type="checkbox"/>            |
| j) dancing (if ticking yes, fill in box J)   | <input type="checkbox"/>            |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |
| <br><u>Provision of late night refreshment (if ticking yes, fill in box L)</u>                                 | <br><input type="checkbox"/>        |
| <u>Sale by retail of alcohol (if ticking yes, fill in box M)</u>   | <input checked="" type="checkbox"/> |

Please complete Part B3 on this form.

**A**

| Plays<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the performance of a play take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)  | Indoors  |  |
|---|-------|--------|--|----------|--|
| Day   | Start | Finish |  | Outdoors |  |
| Mon   |       |        | Please give further details here (please read guidance note 10)  | Both     |  |
| Tue   |       |        |  |          |  |
| Wed   |       |        | State any seasonal variations for performing plays (please read guidance note 11)  |          |  |
| Thur  |       |        |  |          |  |
| Fri   |       |        | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12) |          |  |
| Sat   |       |        |  |          |  |
| Sun   |       |        |  |          |  |
|   |       |        |  |          |  |

**B**

| Films<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the exhibition of films take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)   | Indoors  |  |
|---|-------|--------|---|----------|--|
|   |       |        |   | Outdoors |  |
| Day   | Start | Finish | Both  |          |  |
| Mon   |       |        | Please give further details here (please read guidance note 10)   |          |  |
| Tue   |       |        |   |          |  |
| Wed   |       |        | State any seasonal variations for the exhibition of films (please read guidance note 11)  |          |  |
| Thur  |       |        |   |          |  |
| Fri   |       |        | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12) |          |  |
| Sat   |       |        |   |          |  |
| Sun   |       |        |   |          |  |
|   |       |        |   |          |  |

**C**

| <b>Indoor sporting events</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <u>Please give further details here</u> (please read guidance note 10)<br><br>On occasions the Chandos Arms may wish to invite both Darts and Pool professional to visit the pub and put on exhibition nights.   |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   | 10:00 | 00:00  | <b>State any seasonal variations for indoor sporting events</b> (please read guidance note 11)<br><br><b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 12)<br><br><ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve.</li> <li>• A further additional hour every Boxing Day.</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |
|   |       |        |  |
| Tue   | 10:00 | 00:00  |  |
|   |       |        |  |
| Wed   | 10:00 | 00:00  |  |
|   |       |        |  |
| Thur  | 10:00 | 00:00  |  |
|   |       |        |  |
| Fri   | 10:00 | 00:00  |  |
|   |       |        |  |
| Sat   | 10:00 | 00:00  |  |
|   |       |        |  |
| Sun   | 12:00 | 23:00  |  |
|   |       |        |  |
|   |       |        |  |

**D**

|  |       |        |   |          |  |
|--|-------|--------|---|----------|--|
| <b>Boxing or wrestling entertainment</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)   | Indoors  |  |
|  |       |        |   | Outdoors |  |
| Both   |       |        |   |          |  |
| Day  | Start | Finish | Please give further details here (please read guidance note 10)   |          |  |
| Mon  |       |        |   |          |  |
| Tue  |       |        | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)  |          |  |
| Wed  |       |        |   |          |  |
| Thur   |       |        | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) |          |  |
| Fri  |       |        |   |          |  |
| Sat  |       |        |   |          |  |
| Sun  |       |        |   |          |  |
|  |       |        |   |          |  |

E

| Live music<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the performance of live music take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)  | Indoors  | ✓ |
|--|-------|--------|--|----------|---|
| Day  | Start | Finish |  | Outdoors |   |
| Mon  | 10:00 | 00:00  | Please give further details here (please read guidance note 10)<br><br>Live music limited to 2 performers. This would be for both low level amplified and acoustic music   | Both     |   |
| Tue  | 10:00 | 00:00  |  |          |   |
| Wed  | 10:00 | 00:00  | State any seasonal variations for the performance of live music. (please read guidance note 11)  |          |   |
| Thur   | 10:00 | 00:00  |  |          |   |
| Fri  | 10:00 | 00:00  | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (Please read guidance note 12)<br><br><ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve.</li> <li>• A further additional hour every Boxing Day.</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |          |   |
| Sat  | 10:00 | 00:00  |  |          |   |
| Sun  | 12:00 | 23:00  |  |          |   |



F

| Recorded music<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the playing of recorded music take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)   | Indoors  | ✓ |
|--|-------|--------|---|----------|---|
| Day  | Start | Finish |   | Outdoors |   |
| Mon  | 10:00 | 00:00  | <p><u>Please give further details here</u> (please read guidance note 10)</p> <p>To match sale of liquor at section M below. Amplified recorded music ancillary to sale of alcohol (section M) below.</p>   |          |   |
| Tue  | 10:00 | 00:00  |   |          |   |
| Wed  | 10:00 | 00:00  | <p><u>State any seasonal variations for playing recorded music</u> (please read guidance note 11)</p>   |          |   |
| Thur   | 10:00 | 00:00  |   |          |   |
| Fri  | 10:00 | 00:00  | <p><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (Please read guidance note 12)</p> <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve.</li> <li>• A further additional hour every Boxing Day.</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |          |   |
| Sat  | 10:00 | 00:00  |   |          |   |
| Sun  | 12:00 | 23:00  |   |          |   |
|  |       |        |   |          |   |

**G**

| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the performance of dance take place indoors or outdoors or both - please tick [✓] (please read guidance note 9) | Indoors  |  |  |
|--|-------|--------|--|--|--|--|
| Day  | Start | Finish |  | Outdoors   |  |  |
| Mon  |       |        | Please give further details here (please read guidance note 10)  | Both   |  |  |
| Tue  |       |        |  |  |  |  |
| Wed  |       |        |  | State any seasonal variations for the performance of dance (please read guidance note 11)  |  |  |
| Thur   |       |        |  |  |  |  |
| Fri  |       |        |  |  |  |  |
| Sat  |       |        |  | Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) |  |  |
| Sun  |       |        |  |  |  |  |

**H**

| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | Please give a description of the type of entertainment you will be providing  |   |         |  |
|---|-------|--------|---|---|---------|--|
| Day   | Start | Finish | Will this entertainment take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)  | Indoor  |         |  |
| Mon   |       |        |   | Please give further details here (please read guidance note 10) | Outdoor |  |
| Tue   |       |        | Both  |   |         |  |
| Wed   |       |        |   |   |         |  |
| Thur  |       |        | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11)  |   |         |  |
| Fri   |       |        |   |   |         |  |
| Sat   |       |        |   |   |         |  |
| Sun   |       |        | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 12) |   |         |  |
|   |       |        |   |   |         |  |

|   |              |               |   |         |        |
|---|--------------|---------------|---|---------|--------|
| <b>Provision of facilities for making music</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Please give a description of the facilities for making music you will be providing</b>   |         |        |
|   |              |               | <b>Will the facilities for making music take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)</b>  |         | Indoor |
|   |              |               |   | Outdoor |        |
|   |              |               |   | Both    |        |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 10)  |         |        |
| <b>Mon</b>  |              |               |   |         |        |
| <b>Tue</b>  |              |               | <b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 11)  |         |        |
| <b>Wed</b>  |              |               |   |         |        |
| <b>Thur</b>   |              |               | <b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |         |        |
| <b>Fri</b>  |              |               |   |         |        |
| <b>Sat</b>  |              |               |   |         |        |
| <b>Sun</b>  |              |               |   |         |        |
|   |              |               |   |         |        |

J

| <b>Provision of facilities for dancing</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the facilities for dancing be indoors or outdoors or both</b><br>please tick (✓) (please read guidance note 9)   | Indoors  |  |
|--|-------|--------|--|----------|--|
|  |       |        |  | Outdoors |  |
| Day  | Start | Finish |  | Both     |  |
| Mon  |       |        | <u>Please give further details here</u> (please read guidance note 10)   |          |  |
| Tue  |       |        |  |          |  |
| Wed  |       |        | <u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 11)   |          |  |
| Thur   |       |        |  |          |  |
| Fri  |       |        | <u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12) |          |  |
| Sat  |       |        |  |          |  |
| Sun  |       |        |  |          |  |
|  |       |        |  |          |  |

K

|   |              |               |   |         |   |
|---|--------------|---------------|---|---------|---|
| <b>Provision of facilities for entertainment of a similar description to that falling within i or j</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | <b>Please give a description of the type of entertainment facility you will be providing</b><br><br>Karaoke   |         |   |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Will the entertainment facility be indoors or outdoors or both</b><br>- please tick [✓] (please read guidance note 9)  | Indoor  | ✓ |
|   |              |               |   | Outdoor |   |
| Mon   | 10:00        | 00:00         |   | Both    |   |
| Tue   | 10:00        | 00:00         | <b>Please give further details here</b> (please read guidance note 10)<br><br>The Chandos would like to have the opportunity to hold a maximum of 6 Karaoke events per year.  |         |   |
| Wed   | 10:00        | 00:00         |   |         |   |
| Thur  | 10:00        | 00:00         | <b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</b> (please read guidance note 11)  |         |   |
| Fri   | 10:00        | 00:00         |   |         |   |
| Sat   | 10:00        | 00:00         | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</b> (please read guidance note 12)   |         |   |
| Sun   | 12:00        | 23:00         | <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve.</li> <li>• A further additional hour every Boxing Day.</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |         |   |

L

| Late night refreshment<br>Standard days and timings<br>(please read guidance note 8) |        |  | Will the provision of late night refreshment take place indoors or outdoors or both - please tick [✓] (please read guidance note 9)  | Indoors  |  |
|--|--------|--|--|----------|--|
|  |        |  |  | Outdoors |  |
| Day  |        |  |  | Both     |  |
| Start  | Finish |  |  |          |  |
| Mon  |        |  | Please give further details here (please read guidance note 10)  |          |  |
|  |        |  |  |          |  |
| Tue  |        |  |  |          |  |
|  |        |  |  |          |  |
| Wed  |        |  | State any seasonal variations for the provision of late night refreshment (please read guidance note 11)   |          |  |
|  |        |  |  |          |  |
| Thur   |        |  |  |          |  |
|  |        |  |  |          |  |
| Fri  |        |  | Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 12) |          |  |
|  |        |  |  |          |  |
| Sat  |        |  |  |          |  |
|  |        |  |  |          |  |
| Sun  |        |  |  |          |  |
|  |        |  |  |          |  |
|  |        |  |  |          |  |

**M**

|  |              |               |   |                  |   |
|--|--------------|---------------|---|------------------|---|
| <b>Supply of alcohol</b><br>Standard days and timings<br>(please read guidance note 8) |              |               | Will the sale of alcohol be for consumption<br>please tick [✓] (please read guidance note 13)   | On the premises  |   |
|  |              |               |   | Off the premises |   |
|  |              |               |   | Both             | ✓ |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b>State any seasonal variations for the supply of alcohol (please read guidance note 11)</b>   |                  |   |
| Mon  | 10:00        | 00:00         |   |                  |   |
|  |              |               |   |                  |   |
| Tue  | 10:00        | 00:00         |   |                  |   |
|  |              |               |   |                  |   |
| Wed  | 10:00        | 00:00         |   |                  |   |
|  |              |               |   |                  |   |
|  |              |               |   |                  |   |
| Thur   | 10:00        | 00:00         | <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12)</b>  |                  |   |
| Fri  | 10:00        | 00:00         | <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve.</li> <li>• A further additional hour every Boxing Day.</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |                  |   |
|  |              |               |   |                  |   |
| Sat  | 10:00        | 00:00         |   |                  |   |
|  |              |               |   |                  |   |
| Sun  | 12:00        | 23:00         |   |                  |   |
|  |              |               |   |                  |   |
|  |              |               |   |                  |   |

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

**N**

|  |
|--|
| <p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14 )</p> <p>1 X AWP machines<br/>0 X Cigarette machines</p> |
|--|

O

| Hours premises are open to the public<br>Standard days and timings<br>(please read guidance note 8) |       |        | State any seasonal variation (please read guidance note 11)  |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   | 10:00 |        | <p><b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)</b></p> <ul style="list-style-type: none"> <li>• A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.</li> <li>• A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.</li> <li>• A further additional hour every Christmas Eve.</li> <li>• A further additional hour every Boxing Day.</li> <li>• To reflect existing New Year's Eve/Day hours.</li> </ul> |
|   |       |        |  |
| Tue   |       | 00:30  |  |
|   | 10:00 |        |  |
| Wed   |       | 00:30  |  |
|   | 10:00 |        |  |
| Thur  |       | 00:30  |  |
|   | 10:00 |        |  |
| Fri   |       | 00:30  |  |
|   | 10:00 |        |  |
| Sat   |       | 00:30  |  |
|   | 10:00 |        |  |
| Sun   |       | 00:30  |  |
|   | 12:00 | 23:30  |  |

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

None



**Q** Please describe any proposed additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General - all four licensing objectives (b,c,d,e) (please read guidance note 15)**

Following an assessment of the premises and its surrounding area the following is proposed:

30 minute "drinking up" time will allow appropriate dispersal, use of lavatories etc

In order to further the licensing objectives the licensee reserves the right to move the fire appliances, AWP machines, cigarette machines and or any other similar objects temporarily in a fixed location which may impact on the ability of individuals on the premises to use exits or escape routes without impediment.

**b) The prevention of crime and disorder**

The Chandos Arms has the benefit of CCTV externally and in the function room, the carpark is lit by security lights in the evening and has amenity lighting on the Pub name. The majority of the customers are village based.

**c) Public safety**

The operators at the Chandos both hold basic food hygiene certificates, the emergency exits from the function room are signed, and fire fighting equipment is on site and maintained.

**d) The prevention of public nuisance**

The Chandos Arms is of traditional brick construction and retains sound well.  
Customers are reminded on leaving that they do so in a restrained manner.

**e) The protection of children from harm**

The Chandos does not allow any unaccompanied children under 16 to enter the site.  
There is no adult entertainment at this outlet liable to cause offence to children.

**PART B3 - Premises Supervisor**

**Full name of proposed designated premises supervisor**

Robert James Bovington

**Address of proposed designated premises supervisor**

8 The Turnpike, Oakley, Aylesbury, Bucks HP18 9QB

**Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable**

Please tick  Yes

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief office of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 37 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

**Part B5 - Signatures** (please read guidance note 16)

**Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent.** (See guidance note 17) **If signing on behalf of the applicant please state in what capacity.**

Signature M. J. Courtney TLT

Date 23/3/05

Capacity Solicitors to applicant

**Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent.** (please read guidance note 18) **If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date .....

Capacity .....

|  |                          |
|--|--------------------------|
| <b>Contact name (where not previously given) and address for correspondence associated with this application</b><br>(please read guidance note 19) |                          |
| TLT Solicitors<br>One Redcliff Street<br>(Ref: 30PG3/054004/P Smith/201010 )   |                          |
| <b>Post town</b> BRISTOL   | <b>Post code</b> BS1 6TP |

**Notes for Guidance**

**PART A**

1. Describe the premises. For example the type of premises, it's general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and it's proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

## **PART B**

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act**

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.



## Central Buckinghamshire Magistrates Court

Licensing Act, 1964

### RENEWAL OF JUSTICES' 'ON' LICENCE

AT THE LICENSING SESSIONS for the Petty Sessional Area of Central Buckinghamshire

held on the **9th day of February 2004**

The Licensing Justices for the said division hereby grant by way of renewal to

**Robert James Bovington, Annette Lilian Bovington**

this Justices' 'On' Licence authorising him/her to sell by retail, at the premises,

**Chandos Arms, 8 The Turnpike, Oakley, Aylesbury, Bucks HP18 9QB**

intoxicating liquor of all descriptions for consumption either on or off the premises.

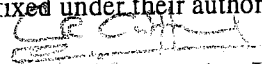
The owners of the premises in respect of which this licence is granted are

**PUBMASTER LIMITED  
Milton Keynes, BUCKS**

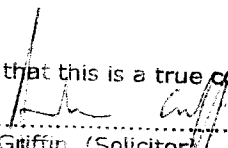
This licence is subject to any conditions/undertakings endorsed on the justices' licence hereby renewed and shall have effect from the date hereof until and including the

**4th day of April 2007**

GIVEN under the official seal of the  
Licensing Justices which is hereto  
affixed under their authority by me,

  
Clerk to the Licensing Justices.

I certify that this is a true copy of its original

  
Andrew Griffin (Solicitor)  
TET LLP B29  
One Redcliff Street  
Bristol BS1 6TP



Form of Consent given by the person who holds the existing licence

I/we(1) Robert James Bovington, Annette Hilian Bovington

Being the holder of an existing Licence

(2) Justices licence

(3) 9<sup>th</sup> February 2004

(4) Central Buckinghamshire Magistrates Court

Hereby consent to the application by Punch Taverns Plc Under paragraph 2 of schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that schedule to succeed the said existing licence(s) held by me/us in respect of

(5) Chandos Arms, 8 The Turnpike, Oakley  
Aylesbury, Bucks HP18 9QB.

Signed R. Bovington

Dated 7/03/05

(6) Signed AL Bovington

Dated 7/3/05

Notes to Assist Completion

Please print and use black ink

1. Insert full name(s) of existing licence holder(s).
2. Insert name/type of Licence. (eg Justices On Licence)
3. Insert the date of grant of Licence. (Will be printed on the licence itself)
4. Identify who granted the Licence. (i.e. which Magistrates / PSD)
5. Insert name and address of premises.
6. If there is more than one licence holder, all must sign

**Form of Consent given by the person whom the applicant wishes to  
be the premises supervisor**

I(1)..... Robert James Bovington .....

hereby consent to being named as the premises supervisor in a new licence granted under paragraph 4 of schedule 8 to the Licensing Act 2003 To **Punch Taverns Plc** in respect of the application to convert an existing Justices Licence where the holder of the licence has consented to the application being made by the applicant.

For (2)..... Chandos Arms, 8 The Turnpike, Oakley .....

Aylesbury Bucks HP18 9QB

If that application is successful

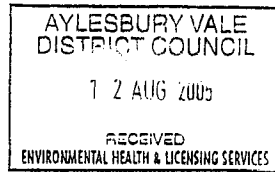
Signed..... R. Bovington .....

Dated..... 7/03/05 .....

**Notes to Assist Completion**

Please use Capital letters and black ink

1. Insert first names and surname of prospective premises supervisor.
2. Insert full name and address of existing licensed premises.



18, Manor Road

Oakley

BUCKS

HP18 9QT

10.8.05

Licensing Services Manager,

Enclosed is a photocopy of a letter we sent to you in Feb.05 re. ext. of licensing hours (plus your reply) - should The Chandos Arms or Royal Oak in Oakley apply for such extensions.

The Chandos Arms have now put up their blue notice, and we would like to reiterate everything which was mentioned in our previous letter <sup>etc.</sup> eg. proximity of pub to our house and later closing hours. In addition to this they have now applied for Karaoke, recorded music, live music, entertainment etc. which will obviously exacerbate the situation even more, with noise levels even higher than before.

In a village such as ours this will affect many people - not just with the later hours, but the aftermath - the yelling and shouting continuing long after the pubs have closed, along all four roads which lead to the pub. Also the unpleasant habit of some men to urinate against walls and in gateways of private properties, as they make their way home from the pub.

We have not seen a blue notice posted on the Royal Oak, nor have we seen an advert in the Bucks Herald or the Thame Gazette, so we assume they have not put in an application.

Yours sincerely

Christine & John Aldis



Re: Possible extensions of  
licensing hours.

The Chandos Arms } OAKLEY  
The Royal Oak }

18, Manor Rd  
Oakley  
Aylesbury  
Bucks  
HP18 9QT

Enclosures - P/copied sheets of CPRE & acc. note.

1.2.05

Dear Peter Seal,

Both myself and my husband are concerned about the effect on our lives, and many of the residents of Oakley, should the two named pubs above, apply for, and are given an extension of their licensing hours.

As advised by yourself, I am writing before the licensees' applications go in, as it is quite likely in the six months from Feb 7<sup>th</sup> - Aug 7<sup>th</sup> I could easily miss seeing their notification in one of the local papers. I could also miss any notice displayed on the premises because a) I am not a regular of either of the pubs, and b) even if the notice was displayed on their doors - both pubs are set well back from the road, and I am quite likely to have missed the right to object in the following 28 days.

Our personal objections to any change that the licensees of the two named pubs might wish to make - whether it be for 12.00 midnight closing or 24hr opening - are as follows.

The Chandos Arms

A - The close proximity of our house to the pub.

1. The back wall of our house being only 2 metres from the pub car park, and the front wall of house being only 4.5 metres away from the pavement the customers walk home on.

B - Noise from car park - which is directly under our back bedroom windows. Windows, which in spite of new double glazing have to be tightly closed, even in Summer.

1. The loud voices as they make their way to the cars.
2. The inevitable slamming of car doors.

3. The revving of the car engines.
4. The loud music which often starts up with the ignition key.
5. Loud voices only 4.5m from our front bedroom window as customers walk home.
6. Bad language, shouting and drunken behaviour on some occasions.

### C. - Security Flood lights.

1. Two 500 watts - wide beamed - and angled in such a way that one of them shines directly into our back bedroom windows - waking us up and/or preventing us from sleeping, as both lights flash on within seconds of each other when a person enters the pub, and both lights turn off within a minute of each other as each person leaves. Despite a blackout blind at one of the windows and four layers of curblaining at the other window.
2. This situation is exacerbated by the late hours the pub already keeps.
3. Static flood light - which lights the car park and which makes the using of the security flood lights totally unnecessary while the pub is open.

### D. - Licensing hours - current 11am - 11pm Mon to Sat plus 20mins drinking up time. 12pm - 10.30pm Sun. + 20mins.

1. Wholly ignored - based on the last 1 1/2 years. The Chandos never closes on time.
2. Customers drink and buy drinks long after hours - the pub doesn't close until the last customer(s) decide to leave.
3. Friday nights - earliest closing 12.30am - but often much much later - can be 1.00am - 2.00am or even later. Sunday night - average closing time midnight or later - as is the rest of the week.

The Royal Oak - approx. 100 metres from our house.

### Noise

1. Loud voices from late night pub leavers as they walk past the front of our house on the way home
2. Occasional very loud music from hired marquee until 2am.

There are thousands of people all over the country who won't even know they have a right to object, a) because they've never been told or b) because they won't have seen any applications, until it is too late. In a 2 minute slot on local news about the new licensing laws, no information was given as to how a person could object - when they could object - or even to whom they could object. It will all be accomplished without most people even being aware they had a right to object. AVDC's decision to <sup>no</sup> longer send out draft regulations to Parish Councils was unfortunate. As was said on the news regarding licensing - "Police don't want it - the residents don't want it" - and the general public are not being correctly informed about it.

We would be most grateful if you would acknowledge receipt of this letter.

Thank you

Yours sincerely

Christine & John Aldis.

### **APPENDIX 3**

#### **Existing permitted hours and activities**

The premises may sell alcohol for consumption on and off the premises during the following hours:

|                     |                             |
|---------------------|-----------------------------|
| Monday to Thursday  | 10.00 a.m. to 11.00 p.m.    |
| Friday and Saturday | 10.00 a.m. to 11.00 p.m.    |
| Sunday              | 12.00 Mid-day to 10.30 p.m. |

#### **Variation application**

The application relates to a change of hours for the sale of alcohol and the provision of regulated entertainment including; indoor sporting events, live music and recorded as follows:

Sale of Alcohol: (Both on and off the premises)

|                    |                    |
|--------------------|--------------------|
| Monday to Saturday | 10.00am to 00.00am |
| Sunday             | 12.00pm to 11.30pm |

In relation to live music as follows: (indoors)

|                    |                    |
|--------------------|--------------------|
| Monday to Saturday | 10.00am to 11.30pm |
| Sunday             | 12.00pm to 10.30pm |

Live music limited to 2 performers. This would be for both low level amplified and acoustic music. Limited to 26 sessions in any one year.

In relation to recorded music as follows: (Indoors)

|                    |                    |
|--------------------|--------------------|
| Monday to Saturday | 10.00am to 00.00am |
| Sunday             | 12.00pm to 11.00pm |

In relation to indoor sporting events as follows: (Indoors)

|                    |                    |
|--------------------|--------------------|
| Monday to Saturday | 10.00am to 00.00am |
| Sunday             | 12.00pm to 11.00pm |

Hours premises are open to the public:

|                    |                    |
|--------------------|--------------------|
| Monday to Saturday | 10.00am to 12.30am |
| Sunday             | 12.00pm to 11.30pm |

Non standard timings:

- A further hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.
- A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday Weekend.
- A further additional hour every Christmas Eve.
- A further additional hour every Boxing Day.
- To reflect existing New Years Eve/Day hours.
- All of the above to be for the sale of alcohol, recorded music, indoor sporting events, and live music.
- Drinking up time and additional 10 minutes to allow 30 minutes after last permitted sale of alcohol.

## AYLESBURY VALE DISTRICT COUNCIL

MEMO

To: Peter Seal  
Licensing Officer

From: Karen Sepp  
Environmental Health Officer  
Tel Ext: 5155

Date 15/08/05

Ref:

Ref: RQS/05/01735

---

**Licensing Application****The Chandos, 8 Turnpike, Oakley, Buckinghamshire, HP18 9QB**

Having considered the information provided by the applicant, I contacted their representative in order to obtain further information.

I have to date received no response and I have insufficient information on which to assess the application. On this basis I wish to make representation to the Licensing Committee that I have insufficient information on which to assess the application.

I have enclosed a copy of my letter to the applicant for information.

# AYLESBURY VALE DISTRICT COUNCIL

## Department of Community Services

Please ask for: Karen Sepp  
Direct Line: (01296) 585155  
Switchboard: (01296) 585858  
Minicom Line: (01296) 585055  
Email: ksepp@aylesburyvaledc.gov.uk  
Our Ref: RQS/05/01735  
Your Ref: PG30/PS2/054004/000988



3<sup>rd</sup> August 2005

TLT Solicitors  
One Redcliff Street  
Bristol  
BS1 6TP

Dear Sir/Madam

**Licensing Act 2003: Application for Conversion/Variation**  
**Re: Chandos, 8 Turnpike, Oakley, Buckinghamshire, HP18 9QB**

I write with reference to your letter dated 29<sup>th</sup> July 2005 concerning the above premises.

I would be grateful if you could respond to the following queries that I have:

- (1) Throughout the application form you use the phrase 'A further additional hour'. On some occasions this is used for several consecutive points. In order to prevent any confusion or misinterpretation of exactly what times you are asking for would you please confirm the actual times, i.e. 01:00, 02:00, etc.
- (2) Within Section E (Live music) you request that live music be internally up until at least midnight on every day (with the exception of Sunday). In addition you request additional hours. Whilst there are no other buildings that directly attach to the premises, the public house is located within a residential area. The provision of live music up until the times you state has the potential to cause disturbance to nearby properties particularly if it occurs every day of the week (as requested). Please can you clarify if this application reflects the times and occasions that the applicant would actually wish to have such entertainment.
- (3) In the application form your client states that they would like to extend the current hours during which alcohol is supplied, and permit drinking both internally and externally to the building itself (i.e. also within the beer garden).  
The provision of additional hours for the consumption of alcohol externally within the premises is concerning given that you have requested that the premises trade until 01:00 hours or later on occasions. Please can you clarify if you propose to permit external drinking on all occasions during which you sell alcohol, or if the beer garden access will be restricted/prohibited after certain times.

I would be grateful for your prompt response as I am unable to submit a full response until I am in receipt of the above information.

Yours Faithfully

Karen Sepp  
District Environmental Health Officer



David Smedley Head of Environmental Health and Licensing Services

B39  
PO Box 622 Aylesbury HP20 1ZL  
Fax (01296) 585674 DX 4130 Aylesbury  
www.aylesburyvaledc.gov.uk

Visitors please call at 66 High Street Aylesbury



Save copy of form

Branch Name  
No.

201010

License Name

Chandos

Address

8 The Turnpike

Oakley

Bucks.

HP18

9QB

Area

J07

Select the Authority:

Environmental Health Officer

Name of Person Agreed With:

Karen Sepp

Date Agreed:

01/09/2005

Local Authority Name:

Aylesbury Vale District Council

Local Authority Reference No.

RQS/05/01/01735

Enter the Number Of Amendments:

5

Amendment 1

Standard Hours Mon to Saturday 10:00 to 00:00  
Sunday 12:00 to 23:00  
30 Minuets drinking up time

A further additional hour every Christmas Eve.  
A further additional hour every Boxing Day.

Amendment 2

One additional hour into the morning following every Friday, Saturday, Sunday & Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend.

A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend.



Hours of Live music or Karaoke  
Live Music to end no later than 23:30 on Mon, Tue, Wed,  
Thurs, Fri, Sat and to 22:30 on Sundays  
Allowing a 1 hour wind down period to close

Amendment 4

Live music / karaoke to be limited to 26 session in any  
one year  
  
All windows and doors to be kept closed when any Live  
music / karaoke is on.

Amendment 5

All external drinking areas to the front and garden must  
be cleared by 23:30 on all trading days

18, Manor Rd  
Oatley  
Aylesbury  
BUCKS  
HP18 9ET  
21.9.05

Re. The Chandos Arms Oatley  
Hearing: 11am 11<sup>th</sup> Oct. 05

Attn. of the Licensing Manager.

We regret we are unable to attend the hearing concerning The Chandos Arms, nor are we able to be represented by a third party.

Unaware of objection procedures we had no idea, until we received your letter dated 23.8.05, that we would be invited to the hearing — so we planned a holiday. A holiday, which has already been postponed once because of one death and subsequent funeral of the son of a very close friend, and also a revised hospital appointment. To attend the hearing on Oct 11<sup>th</sup> would have meant a cancellation of the holiday altogether.

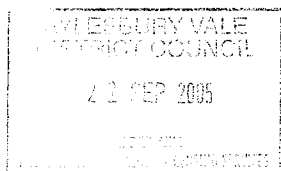
We have been assured by Chantelle that our original written representation of 7.2.05 and 10.8.05, which we believe covers all valid points, would still have the consideration it deserves, even though we are unable to attend.

She has advised us that we do not have to send any other covering paperwork, apart from this letter.

We would like to say thank you to you and your team for being so helpful in answering our queries, at what must be for you, a very busy time.

Yours Sincerely

Christine & John Aldis.





Jubilee House | Second Avenue | Burton upon Trent | Staffordshire | DE14 2WF

T: 01283 501 600 | F: 01283 501 601 | W: www.punchtaverns.com

OUR REF 201010

YOUR REF

DIRECT TEL 01283 501621

DATE 24<sup>th</sup> August

DIRECT FAX 01283 510836

EMAIL Smb\_hearingsnotice@punchtaverns.com

Licensing Admin Assistant,  
Environmental Health & Licensing Services,  
Aylesbury Vale District Council,  
66 High Street,  
Aylesbury,  
Bucks,  
HP20 1SD

Dear Kerryann Burke,

Re: **Chandon Arms, Oakley**

Thank you for notification that this matter is listed for hearing on 11<sup>th</sup> October.

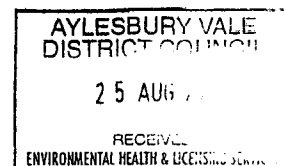
We write to confirm the following:

1. We do consider that a hearing is necessary at this time.
2. Our Business Relationship Manager, John Beazley and/or the Regional Operations Director, Phil Pegler and/or the existing Justices On Licence holder will all be in attendance to support the Application.
3. We shall now liaise direct with those making representations. If it proves possible to negotiate a settlement, we would hope to get back to you confirming the details of any such agreement as soon as possible.

**Please note, although you will receive communication from us direct in respect of the hearing and any agreement reached, our legal representative remains TLT Solicitors of One Redcliff Street, Bristol BS1 6TP. Any Notice of Decision or ensuing licence(s) MUST be forwarded to them and not to us.**

Kind regards,

**Hearings Team**  
Punch Taverns Plc



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